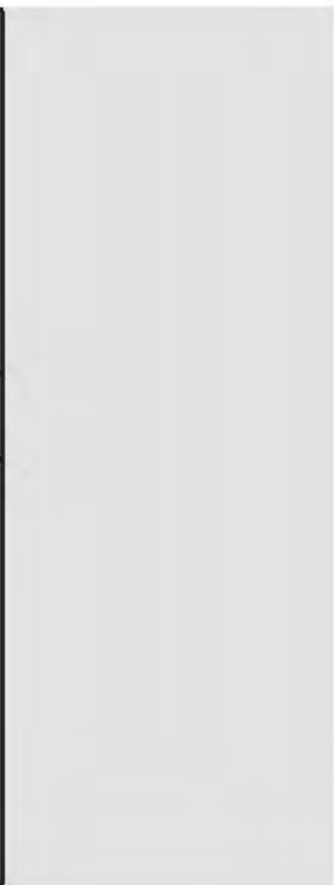
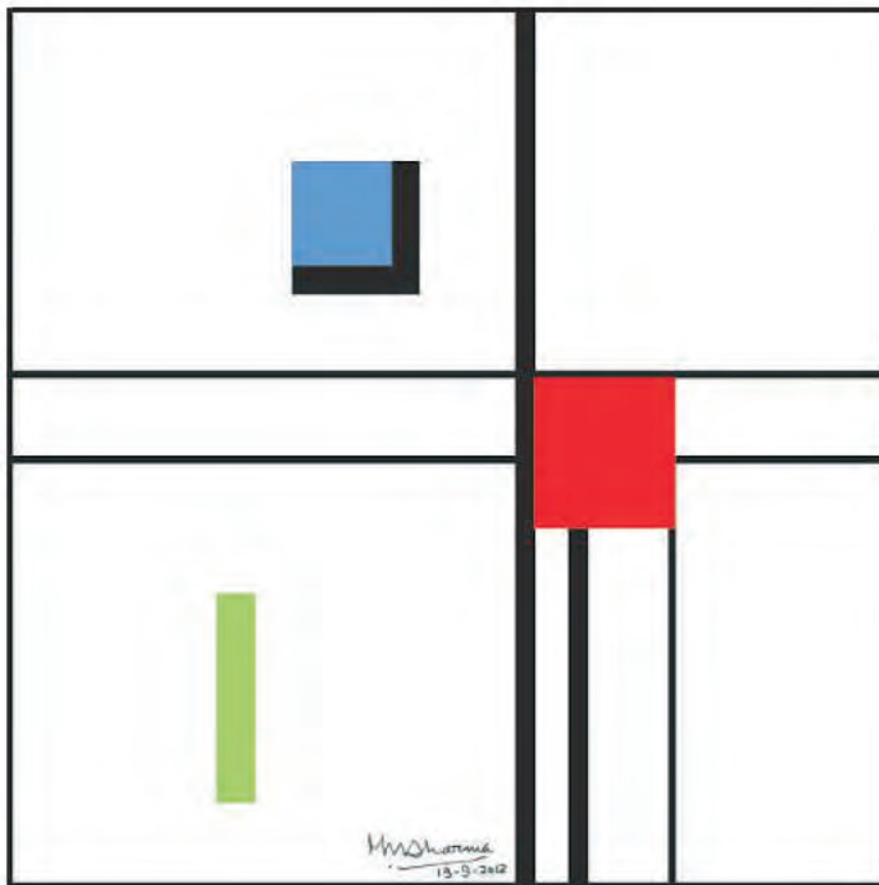


Tourist Information Centre
THE CAPITOL COMPLEX







Chandigarh Tourism

cordially invites you
to the inauguration of

Tourist Information Centre

Capitol Complex, Sector 1, Chandigarh

on Friday, May 30, 2014 at 11:00 am

by

Sh. K. K. Sharma, IAS

Adviser to the Administrator, Chandigarh Administration



RSVP : ANIL KUMAR, IAS
Secretary Tourism
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Capitol Complex

The Capitol Complex is the embodiment of the spirit of exaltation, power & permanence experienced by Indians on acquiring self governance after a long, bitter struggle for freedom. This complex of buildings represents the three pillars of a complete democracy- the Legislature, the Executive and the Judiciary housed in the Assembly the Secretariat and the High Court respectively, strategically framed against the majestic silhouette of the Shivalik range. Articulating the vast plaza, 'monuments' symbolizing Le Corbusier's theories of City planning, create interesting vistas in the complex. These include the Open Hand monument, often called the 'Monument of Chandigarh' conveying 'open to give, open to receive'. The Martyrs Memorial is a tribute to the martyrs of the Punjab partition and the Tower of Shadows demonstrates Corbusier's theories of sun control.

The architecture of the three edifices is considered to be the most representative of Le Corbusier's work. Each of the edifices and monuments has a unique sculptural form based on its function and a strong symbolism inherent in the form derived for each component.

About The Tourist Information Centre

With great foresight, the Chandigarh Administration has carved a niche at the Capitol Complex in the form of the Tourist Information Centre. The centre aims to function as a provider of information as well as to issue permits to the domestic and foreign tourists visiting Chandigarh. The building is designed by Ar. MN Sharma, Ex-Chief Architect & Secretary, UT, Chandigarh and an eminent disciple of Le Corbusier's team in India / Chandigarh.

The Tourist Information Centre epitomizes a cubic geometry based on the principles of modern movement and carries forward the legacy of the Master Architect Le Corbusier. Exposed concrete is moulded to a sculptural form in this design composition and the four façades are a skillful demonstration of pattern making in forms.... the punctures of solid and void overlaid on an envelope of rectilinear geometry. The interior of the building demonstrates optimum space utilization for designated functions with spatial overlaps and fluidity. The terrace of the Tourist Information Centre is based on the concept of a Roof Garden - one of Five Points of architecture envisaged by Le Corbusier.

“The Tourist Information Centre is a tribute to the philosophy of Le Corbusier and a salute to our first Prime Minister Pandit Jawaharlal Nehru for gifting us the city and the Capitol Complex that ushered in a technological modern movement in India”.

